

SCOTT MACDONALD

Sound Design

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Selected Credits

Design

Sound Designer	<i>Pass Over</i>	Luna Stage Theatre Company	Dir. Devin E. Haqq	2020
Assoc. Sound Designer	<i>Georgia Mertching Is Dead</i>	Ensemble Studio Theatre	Des. Almeda Beynon	2019
Assoc. Sound Designer	<i>Break (Workshop)</i>	Team Awesome Robot	Des. Beth Lake	2019
Sound Designer	<i>Victory</i>	The Tank NYC - <i>DarkFest</i>	Dir. Olivia Hern	2019
Sound Designer	<i>Cabaret</i>	Carnegie Mellon University	Dir. Tomé Cousin	2019
Asst. Sound Designer	<i>Beauty And The Beast</i>	Pittsburgh CLO	Des. Chris Evans	2018
Asst. Sound Designer	<i>Titanic</i>	Pittsburgh CLO	Des. Chris Evans	2018
Sound Designer	<i>Alkestis</i>	Carnegie Mellon University	Dir. Philip Gates	2018
Sound Designer	<i>Sonder (Fashion Show)</i>	Carnegie Mellon University	Lunar Gala	2017

Production

Sub A2	<i>Jersey Boys</i>	New World Stages	A2 Sean Woods	Current
A/V Technician	Nightingale Bamford School	ACME Professional Inc.	Tom Clark	Current
A3 / RF Coordination	<i>New Year's Eve 2020</i>	The Copacabana Club	Julian Evans	2019
System Tuning	DRAM (Concert)	Carnegie Mellon University	AB Tech	2019
System Des. / Engineer	New Student Orientation	Carnegie Mellon University	AB Tech	2018
System Des. / Engineer	Wale (Concert)	Carnegie Mellon University	AB Tech	2018
A2	<i>The Music Man</i>	Weston Playhouse Theatre Co.	Des. Ed Chapman	2017
A2	<i>Once</i>	Weston Playhouse Theatre Co.	Des. Ed Chapman	2017
A/V Intern	2016 Season	The Glimmerglass Festival	Des. Joel Morain	2016

Education

Carnegie Mellon University - BFA in Drama, Sound Design, with University & College Honors 2019

Awards & Workshops

EMPAC Spatial Audio Seminar	Rensselaer Polytechnic Institute	2019
Featured Designer - Student/Emerging	Prague Quadrennial / USITT	2019
Abe Jacob Sound Workshop	Carnegie Mellon University	2018
Music in the Community Award	Phillips Academy	2015

Skills & Experience

Software Pro Tools | QLab | AutoCAD | Vectorworks | Ableton Live | Logic | Sibelius | Smaart | InDesign

Skills Drafting | System Modeling (EASE) | System Tuning | Carpentry | Soldering | Music Composition

Training Dante | CPR/AED & First Aid (2017) | HazCom (2016)

Experience Yamaha & Studer Digital Consoles | Drummer & Drum Technician | Driver's License | Sustainability

References

Chris Evans

Sound Designer, Pittsburgh CLO
Sound Engineer, Benedum Center

Ari Laura Kreith

Artistic Director
Luna Stage Theatre Company

David Gotwald

Sound Designer & Mixer
Production Advisor, CMU

Contact info available upon request